acoustic instruments

CESVA

Integrating sound level meter real time spectrum analyser\* in one third octave and octave bands

#### **Applications**

- Acoustic insulation in one third octave bands\*
- Environmental noise evaluation\* (ISO 1996-2); detection of tonal components, impulsiveness and low frequency analysis.
- Frequency analysis\* of industrial and environmental noise
- Detection and identification of sound sources

#### **User-friendly**

- Measures all parameters simultaneously with A, C and Z frequency weightings
- One single range 23 137dBA; up to 140 dB peak (no range setting)
- Back-lit graphic screen and soft touch keyboard for easy use

#### **Features**

- Integrating sound level meter class 1 according to IEC and ANSI
- Real time spectrum analyser\*, octave band 31.5 Hz to 16 kHz and one third octave band 20 Hz to 10 kHz
- Mass storage of data in memory
- Direct printing
- Circular memory available
- Includes software and cable for real time retrieval of all measured and recorded data to a PC, Bluetooth<sup>®</sup> wireless technology
- Stores in memory the time and date of the last time the sensitivity was modified
- Extension Modules: reverberation time measurement, extended frequency analysis (10 Hz to 20 kHz), dosimeter and vibration measurement (1 Hz to 80 Hz)

\*<u>ATTENTION:</u> The Spectrum Analyser mode in one third octave bands and octave bands is optional. Reference number SC310sb does not have this option. If you wish to incorporate it you should acquire module FB310. Reference number SC310 does incorporate the analyser mode in one third octave bands and octave bands. The **SC310** is a powerful, use-friendly instrument. It can work as an integrating sound level meter class 1 according to IEC 61672, IEC 60651, IEC 60804, ANSI S1.4 and ANSI S1.43. It is also a real time spectrum analyser\* in one-third octave bands and octave bands, with class 1 filters according to IEC 61260 and EN 61260. The **SC310** also fulfils the standard ANSI S1.11.

The **SC310** has a single range, there is no need to make any scale adjustments. It also measures all functions simultaneously. These functions are the ones needed to calculate the basic noise evaluation figures of most of the countries in the world: S, F and I functions, equivalent continuous levels, percentiles, Impulsiveness indices, peak levels, sound exposure levels, short functions, etc.

The **SC310**'s graphic screen provides graphical and numerical representation of the functions measured. The screen can be illuminated, allowing the user to work in low-light conditions.

The **SC310** has an extensive internal memory to record all the measured data. The amount of stored functions is configurable.

The **SC310** has two communications ports: RS-232 and USB. The USB port allows you to download quickly all the data stored and the RS-232 port allows you to configure communication ports through modem (BTN or mobile) or wireless (Bluetooth<sup>®</sup>). A serial printer can be connected to the RS-232 port to print in real time all functions measured by the **SC310**.

The preamplifier of the **SC310** is removable. It can therefore be uncoupled and moved away from the **SC310** by means of the extension cables (CN-003, CN-010 or CN-030). There is also outdoor kit (TK1000) for outdoor measurements.

The power and versatility of the **SC310** and its user-friendly design defines it as the perfect hand held instrument for precision acoustic measurements.

CESVA acoustic instruments

# **SC310**

### Functions available

#### Sound level meter mode

L <sub>AF</sub>	$L_{CF}$	$L_{ZF}$
$L_{AFmax}$	$L_{CFmax}$	L <sub>ZFmax</sub>
$L_{AFmin}$	L <sub>CFmin</sub>	L <sub>ZFmin</sub>
L <sub>AS</sub>	L <sub>cs</sub>	L <sub>zs</sub>
L <sub>ASmax</sub>	L <sub>CSmax</sub>	L <sub>ZSmax</sub>
L <sub>ASmin</sub>	L <sub>CSmin</sub>	L <sub>ZSmin</sub>
L <sub>AI</sub>	L <sub>CI</sub>	L <sub>ZI</sub>
L <sub>Almax</sub>	L <sub>CImax</sub>	L <sub>ZImax</sub>
L <sub>Almin</sub>	L <sub>CImin</sub>	L <sub>ZImin</sub>
L <sub>AT</sub>	L <sub>CT</sub>	L <sub>ZT</sub>
L <sub>ATmax</sub>	L <sub>CTmax</sub>	L <sub>ZTmax</sub>
L <sub>ATmin</sub>	L <sub>CTmin</sub>	L <sub>ZTmin</sub>
L <sub>At</sub>	L <sub>Ct</sub>	L <sub>Zt</sub>
L <sub>A</sub>	L <sub>CE</sub>	L <sub>ZE</sub>
E	L <sub>Cpeak</sub>	L <sub>Zpeak</sub>
$L_{Apeak}$	L <sub>CIT</sub>	L <sub>ZIT</sub>
L <sub>Alt</sub>	L <sub>Clt</sub>	L <sub>ZIt</sub>
LAIT-LAT	L <sub>CIT</sub> -L <sub>CT</sub>	L <sub>ZIT</sub> -L <sub>ZT</sub>
L <sub>Alt</sub> -L <sub>At</sub>	L <sub>Clt</sub> -L <sub>Ct</sub>	$L_{ZIt}-L_{Zt}$
	L <sub>CT</sub> -L <sub>AT</sub>	
	$L_{Ct}-L_{At}$	
	t, T	
L1, L5, L10,	L50, L90, L95	and L99
Short function	ons 125 ms	
L <sub>AF</sub>	L <sub>CF</sub>	$L_{ZF}$
L <sub>AS</sub>	Lcs	L <sub>zs</sub>
L <sub>AI</sub>	L <sub>CI</sub>	L <sub>ZI</sub>
$L_{Apeak}$	$L_{Cpeak}$	$L_{Zpeak}$
L <sub>A</sub>	L <sub>CT</sub>	L <sub>ZT</sub>
		=125 ms

#### Analyser 1/1mode\*

$L_{AT}$	L <sub>CT</sub>	L <sub>ZT</sub>
L <sub>AT_f</sub>	L <sub>CT_f</sub>	$L_{ZT_f}$
$L_{Apeak}$	$L_{Cpeak}$	L <sub>Zpeak</sub>
L1, L5, L10,	L <sub>50</sub> , L <sub>90</sub> , L <sub>95</sub>	and L99
Short function	ons 125 ms	

in thundloo	13 120 1113	
LAT	L <sub>CT</sub>	L <sub>ZT</sub>
L <sub>AT_f</sub>	L <sub>CT_f</sub>	$L_{ZT_f}$
$L_{Apeak}$	$L_{Cpeak}$	$L_{Zpeak}$
	which T	=125 ms
whe	re f: [31,5	16 kHz]

#### Analyser 1/3mode\*

L <sub>AT_f</sub> where f	L <sub>CT_f</sub> :[20 Hz	
Short functions	125 ms	
L <sub>AT_f</sub>	L <sub>CT_f</sub>	$L_{ZT_f}$
	T als also	105

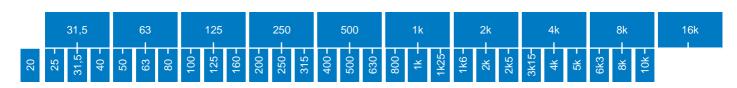
which T=125 ms where f: [20 .. 10 kHz]

Nom	Description of sound level meter mode functions
L <sub>XF</sub>	Sound pressure level with fast time weighting (Fast)
L <sub>xs</sub>	Sound pressure level with slow time weighting (Slow)
L <sub>XI</sub>	Sound pressure level with impulse time weighting (Impulse)
L <sub>XT</sub>	Equivalent continuous sound pressure level with T integration time
L <sub>Xt</sub>	Equivalent continuous sound pressure level of the entire measurement
L <sub>XE</sub>	Sound exposure level S.E.L.
L <sub>Xpeak</sub>	Peak sound pressure level
L <sub>XIT</sub>	Equivalent continuous sound pressure level with impulse time weighting and T integration time
L <sub>XIt</sub>	Equivalent continuous sound pressure level of the entire measurement with impulse time weighting
L <sub>XIT</sub> -L <sub>XT</sub>	Dynamic subtraction of the equivalent continuous sound pressure level with impulse time weighting and the equivalent continuous sound pressure level, both with T integration time according to ISO 1996-2
L <sub>XIt</sub> -L <sub>Xt</sub>	Dynamic subtraction of the equivalent continuous sound pressure level with impulse time weighting and the equivalent continuous sound pressure level, both with the integration time equal to the measurement time: t according to ISO 1996-2
L <sub>CT</sub> -L <sub>AT</sub>	Dynamic subtraction of the equivalent continuous sound pressure level with A and C fre- quency weighting and T integration time according to ISO 1996-2
L <sub>Ct</sub> -L <sub>At</sub>	Dynamic subtraction of the equivalent continuous sound pressure level with A and C fre- quency weighting and integration time equal to the measurement time according to ISO 1996-2
t	Measurement time
Т	Integration time
–n [n=1, 5, 10, 50, 90, 95 and 99]	Percentiles, with A frequency weighting
Short Fun.	Functions with 125 ms integration time

Nom	Description of analyser mode 1/1 functions*
L <sub>XT</sub>	Equivalent continuous sound pressure level with T integration time
L <sub>XT_f</sub>	Equivalent continuous sound pressure level with T integration time for the octave band f. (See graphic below)
L <sub>Xpeak</sub>	Peak sound pressure level
Ln [n=1, 5, 10, 50, 90, 95 and 99]	Percentiles, with A frequency weighting
Short Fun.	Functions with 125 ms integration time

Nom	Description of Analyser mode 1/3 functions*
L <sub>XT_f</sub>	Equivalent continuous sound pressure level with T integration time for the octave band f (see graphic below).
Short Fun.	Functions with 125 ms integration time

#### X: A, C and Z Frequency weightings





SC310 Accessories



Bluetooth<sup>®</sup> Device for wireless communications for the sound level meter, BT003



Bluetooth<sup>®</sup> Device for wireless communications for the PC, BT002



Audio cable for the sound level meter, CN1DA



Mains feeder AM240 and converter for battery AM140



3, 10 or 30 m extension cable for preamplifier and microphone, CN-003, CN-010 and CN-030

#### Accessories supplied

FNS-030	Case
PVM-05	Windscreen
STF030	Software for PC
CN1US	Cable USB with connector mini –USB
	2 batteries of 1,5 volts

#### **Optionalaccessories**

- CA023 Cube for triaxial measurements with accelerometers PB015 Rechargeable 1,5 V 2600 mA battery
- **CESVA** *instruments, s.t.* 中国总代理: Nano 电子商城 <u>Http://www.19mro.com</u> <u>19mro@19mro.com</u> <u>Tel:4006609565</u> Fax:021-52069907\*107



SC310 Storage capacity

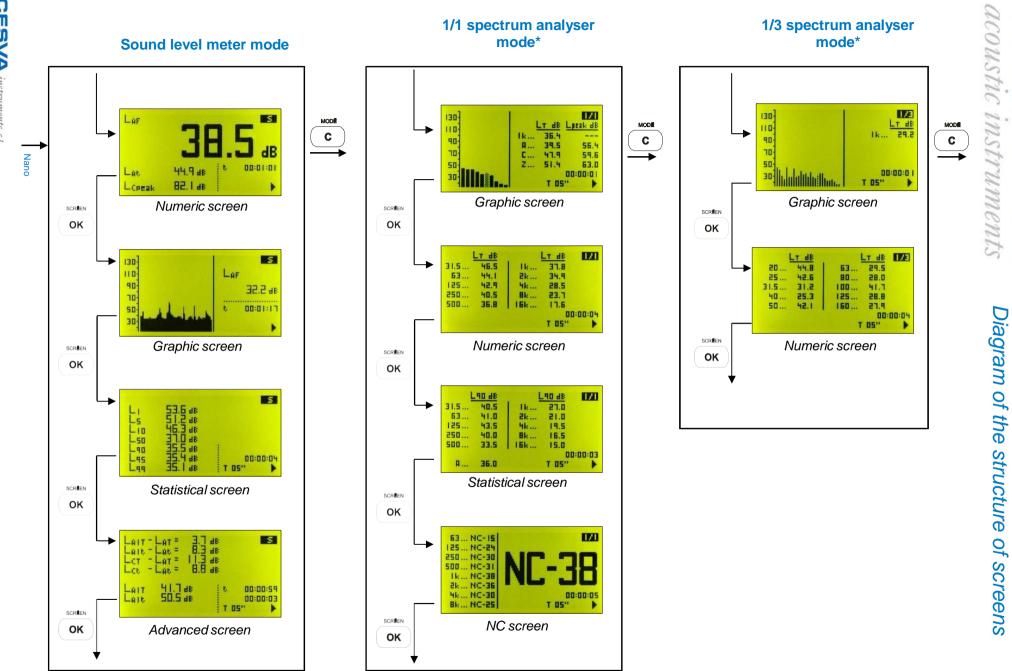
**Soundlevelmetermode** 

#### Kind of recording Functions 1 s (82 functions each second) 4 days 16 hours Functions 125 ms (15 functions each 125 ms) hours 3 days 5 L<sub>T</sub> + L<sub>IT</sub> and partial percentiles each T T=1 s 28 davs 18 hours T=1 min 4 years 9 months months 14 days F1 each second 8 F1, F2 and F3<sup>\*</sup> 3 months 9 days F1, F2 and F3 (+) \* 18 days 22 hours Spectrumanalysermode1/1octave\* Kind of recording Functions T T=1 s 4 days 3 hours T=1 min 8 months 9 days Functions 125 ms 3 days Functions T + 125 ms T=1 s 18 hours 1 davs L<sub>T</sub>(+) each T T=1 s 23 days 12 hours Spectrumanalysermode1/3octave\* Kind of recording Functions T T=1 s 15 hours 13 days T=1min 3 months 2 years Functions 125 ms hours 1 day 17 Functions T+125 ms T=1 s 1 day 12 hours

\* F1, F2 and F3 are the acoustical functions selected by the user on the preference screen. They may be any of the different functions the SC310 measures in sound level meter mode.

\*\* <u>F1,F2andF3(+)</u> kind of recording stores each second:  $L_{Cpeek}$  each second,  $L_{AF}$  sampled each 125 ms (8 values per second),  $L_{AT}$ with 125 ms integration time (Short  $L_{eq}$ ) (8 values per second) and F1, F2 and F3 each second. This kind of recording is very interesting because it stores the basic function: Short  $L_{eq}$ , Fast each 125 ms (to calculate statistical information), Peak level and three programmable functions. The SC310 can store in its internal memory the values of the measured functions. When the unit is switched off, data do not get lost and may be retrieved and displayed directly from the SC310 or transferred to a PC. The memory may be erased directly from the SC310.

The **SC310** allows you to download the stored data simultaneously with the process of measurement and recording. This characteristic together with the possibility of configuring the free memory space as a circular memory, converts the **SC310** in the perfect platform for permanent acoustic monitoring.



SC310

**CESVA** instruments, s.l.



### Technical specifications

#### **Standardsandspecifications**

Complies with the following standard:

- EN 61672 class 1, EN 60651:94 (A1:94) (A2 :01) class 1, EN 60804:00 type 1, EN 61260:95 (A1:01) class 1
- IEC 61672 class 1, IEC 60651:01 class 1, IEC 60804:00 type 1, IEC 61260:95 (A1:01) class 1
- ANSI S1.4:83 (A1:01) type 1, ANSI S1.43:97(A2:02) type 1, ANSI S1.11:04
- CE mark. Complies with 73/23/CEE and CEM 89/336/CEE low- tension regulations, the latter amended by 93/68/CEE.

### <u>Measurementrange</u>

<u>Measurementrange</u>							
• $L_F$ , $L_S$ , $L_I$ , $L_T$ and $L_t$							
Indicator limits:		0 -	– 157 dB				
	C-1	<u> 30+PA</u>	<u>-13</u>	<u>C-25</u>	50+PA-1	14	
Primary range	А	С	Z	А	С	Z	
Upper limit	120	120	120	120	120	120	
Lower limit	30	32	38	28	29	34	
Measurement range:	:						
Upper limit:	137	137	137	137	137	137	
Crest factor 3:	130	130	130	130	130	130	
Crest factor 5:	126	126	126	126	126	126	
Crest factor 10:	120	120	120	120	120	120	
Lower limit:	24	26	31	22	22	27	
• L <sub>peak</sub>							
Indicator limits:		0 -	- 160 dB				
PeakdetectorLpeak							
Onset time constant				< 75	μs		
				< 75	μs		
				< 75	μs		
Onset time constant	C-	130 + F	PA-13		μs -250 +	PA 14	
Onset time constant	<u> </u>	<u>130 + F</u> C	PA-13 Z			PA 14 Z	
Onset time constant		С		C	-250 +		
Onset time constant Electricalnoise • Electrical Noise:	Α	С	Z	C A	C-250 +	Z	
Onset time constant Electricalnoise • Electrical Noise: Maximum	A 14,4 13,4	C 16,8 15,8	Z 21,9 20,0	C  9,4	C 250 + C 10,5	Z 18,5	
Onset time constant Electricalnoise • Electrical Noise: Maximum Typical	A 14,4 13,4	C 16,8 15,8	Z 21,9 20,0	C  9,4	C 250 + C 10,5	Z 18,5	
Onset time constant Electricalnoise • Electrical Noise: Maximum Typical • Total noise (electrical +	A 14,4 13,4 therm	C 16,8 15,8 al of mi	Z 21,9 20,0 crophone)	C A 9,4 8,6	C-250 + C 10,5 8,8	Z 18,5 16,3	
Onset time constant Electrical Noise: Maximum Typical Total noise (electrical + Maximum Typical	A 14,4 13,4 therm 19,6	C 16,8 15,8 al of mi 21,1	Z 21,9 20,0 crophone) 25,9	C A 9,4 8,6 16,6	C-250 + C 10,5 8,8 16,8	Z 18,5 16,3 22,0	
Onset time constant Electricalnoise  • Electrical Noise: Maximum Typical • Total noise (electrical + Maximum Typical Frequencyweighting	A 14,4 13,4 therm 19,6 17,6	C 16,8 15,8 al of mi 21,1 19,0	Z 21,9 20,0 crophone) 25,9 22,0	C 9,4 8,6 16,6 15,7	C 250 + 10,5 8,8 16,8 15,1	Z 18,5 16,3 22,0	
Onset time constant Electrical Noise: Maximum Typical Total noise (electrical + Maximum Typical Frequencyweighting Complies with the EN 61	A 14,4 13,4 therm: 19,6 17,6	C 16,8 15,8 al of mi 21,1 19,0 N 6065	Z 21,9 20,0 crophone) 25,9 22,0	C 9,4 8,6 16,6 15,7	C 250 + 10,5 8,8 16,8 15,1	Z 18,5 16,3 22,0	
Onset time constant Electricalnoise  • Electrical Noise: Maximum Typical • Total noise (electrical + Maximum Typical Frequencyweighting	A 14,4 13,4 therm: 19,6 17,6	C 16,8 15,8 al of mi 21,1 19,0 N 6065	Z 21,9 20,0 crophone) 25,9 22,0	C 9,4 8,6 16,6 15,7	C 250 + 10,5 8,8 16,8 15,1	Z 18,5 16,3 22,0	

64 Mbytes

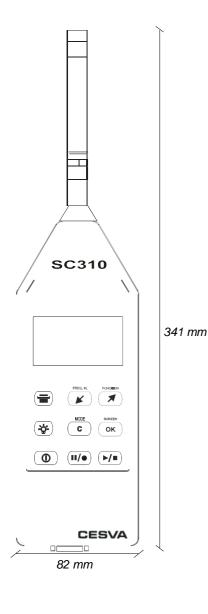
#### **ACoutput**

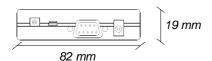
Frequency weighting: lineal Sensitivity to 137 dB and 1 kHz (Gain = 0dB): 6,5 Vrms (typical) Upper limit: 8,1 Vrms (typical) ; Output impedance: 100  $\Omega$ Gain: 0 and 40 ± 0,2 dB



SC310

Technical specifications





#### **Microphone**

- Model **CESVA C-130**: Condenser microphone ½". Polarized: 200 V. Nominal capacity: 22,5 pF. Nominal sensitivity : 17,5 mV/Pa in reference conditions. Preamplifier: PA-13
- Model CESVA C-250: Condenser microphone ½". Polarized: 0 V. Nominal capacity: 17,0 pF. Nominal sensitivity: 46,4 mV/Pa in reference conditions. Preamplifier: PA-14

#### Timeweighting

L<sub>F</sub>, L<sub>S</sub>, L<sub>I</sub> according to class 1 tolerances

#### **Parameters**

See table | Resolution: 0,1dB

#### Octave

Class 1 according IEC 61260:95/ A1:01 Nominal octave bands central frequency: 31,5, 63, 125, 250, 500, 1000, 2000, 4000, 8000, 16000 Hz

#### **Thirdoctavefilters**

Class 1 according to EN 61260:95/ A1:01 Nominal third octave bands central frequency: 20, 25, 31,5, 40, 50, 63, 80, 100, 125, 160, 200, 250, 315, 400, 500, 630, 800, 1000, 1250, 1600, 2000, 2500, 3150, 4000, 5000, 6300, 8000, 10000 Hz

#### Influence of humidity

Operation range: 25 to 90 % Maximum error at 30%<R.H.<90%, 40 °C and 1 kHz: 0,5 dB Storage without batteries: < 93 %

#### **Effectsofmagneticfields**

In an 80 A/m magnetic field (1 oersted) at 50 Hz a reading of less than 25 dB(A) is given

#### Influence of temperature

Operation range:	-10 to +50 °C
Maximum error (-10 to +50°C):	0,5 dB
Storage without batteries:	-20 to +60 °C

### **Effects of vibrations**

For frequencies between 20 and 1000 Hz and 1 m/s<sup>2</sup>:

15 hours

filters

< 75 dB(A)

- **Batterv**
- 2 batteries of 1,5 V type LR6 size AA.
- Battery life with continuous use:
  - Sound level meter mode:
  - Spectrum analyser mode 1/1: 13 hours
  - Spectrum analyser mode 1/3: 11,5 hours

Mains feeder: AM240 (EU) or AM241 (USA)

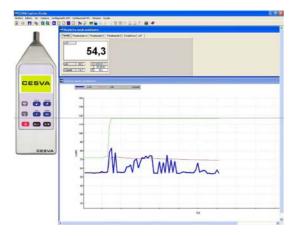
**DimensionsandWeight** 

Dimensions: 341 x 82 x 19 mm Weight: with battery 550 g; without battery 500 g

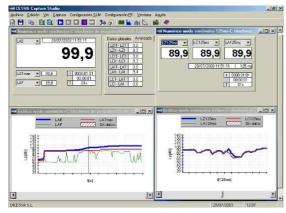


### Cesva Capture Studio and Capture Studio Editor software

#### Cesva Capture Studio

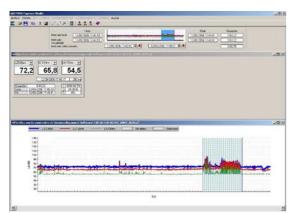


Real time data acquisition



Graphical display of data 1 s and 125 ms

### **Capture Studio Editor screens**



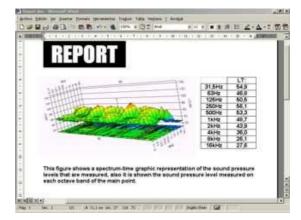
Elimination of measurement stretches

The SC310 is supplied with the software application CAP-TURE Studio included in the price that allows you to:

- Configure the SC310 at the touch of a key.
- Retrieve data from the SC310 in real time.
- Download registers from the SC310 memory to a PC.
- Configure the SC310 memory.
- Display the data files graphically and numerically, and convert them into different formats (.txt, .xls, .mdb).
- Encrypted file system. The files are saved in a \*.ccf own format and cannot be changed. This guarantees the total integrity of the data.

**Capture Studio Editor** is a software application which enables you to edit the data acquired by CESVA spectrum analyzers.

- Elimination of undesired noise; eg. barking dogs, cars, doors, (Back Erase)
- Dynamic selection of recorded stretches for editing
- Calculation of global and spectral values, and statistics for time measured



Data exportation to other applications

**CAPTURE Studio** and **Capture Studio Editor** provide you with a convenient, user-friendly environment for obtaining, in digital format, data acquired by the SC310. It runs on PC with Windows 9x/Me/2000/NT/XP/VISTA/7.

The characteristics, technical specifications and accessories may vary without prior notice





Reverberation time module for 1/1 and 1/3 octave band analysis

#### 1/1 Reverberation time mode by octave band analysis

	LN dB		<u>Tao s</u>	TEDS	R171
63	42.0	59.0	0.69	0.56	
125	35.3	<b>13.0</b>	0.65	0.55	
250	38.1	78.2	0.64	0.58	
500	36.1	77.4	0.79	0.76	
Hk	5.1E	77.6	0.90	0.94	
2k	25.7	80.2	0.87	0.84	
4k	20.1	78.9	0.78	0.77	

# 1/3 Reverberation time mode by one third octave band analysis

	LN dB		<u>Tao s</u>	Teo s	R 1/3
50	9.96	46.6	1.01	1.15	
63	44.1	51.8	0.43	0.52	
80	32.3	62.9	0.30	0.35	
100	93.9	63.8	0.42	0.30	
125	38.0	64.2	0.60	0.67	
160	35.5	68.7	0.81	0.86	
200	36.8	74.6	0.82	0.96	

	LN dB		T30 S	Teo s	R1/3
250	37.4	72.D	0.60	0.55	
315	92.9	<b>12.8</b>	0.51	0.46	
400	36.5	E.11	0.76	0.69	
500	93.9	72.6	0.72	0.52	
630	35.4	67.8	0.89	0.70	
800	31.T	12.3	0.85	0.76	
l k	28.1	72.0	0.85	0.76	

	LN dB		T30 S	Teo s	R1/3
1.25k	28.0	12.1	0.90	0.92	
I.Ek	26.3	76.7	0.94	0.92	
2k	27.4	69.8	0.86	0.83	
2.5k	25.9	70.9	0.85	0.71	
3.15k	22.9	11.3	0.82	0.94	
41:	20.7	69.8	0.76	0.81	
5k	20.3	69.9	0.70	0.66	

The reverberation time (RT) module of the SC310, adds two new measurement modes: Octave band reverberation time measurement mode (1/1) (63 Hz to 4 kHz) and one-third octave band reverberation time measurement mode (1/3) (50 Hz to 5 kHz). Each of these modes allows:

- The simultaneous measurement of the  $T_{20}$  and  $T_{30}$  reverberation times for the corresponding bands by the interrupted noise method.
  - $T_{30}$  Is the time, expressed in seconds, that is required for the sound pressure level to decrease by 60 dB based on a 30 dB decay.
  - $T_{20}$  Is the time, expressed in seconds, that is required for the sound pressure level to decrease by 60 dB based on a 20 dB decay.
- Measurement range (depends on the frequency range):

Minimum RT: 0,2 s Maximum RT: 10.0 s

• The automatic determination of the decay curve and its slope, based on a least square approximation.

• Decay curves calculated from the averaging time between 10 ms and 40 ms depending on the frequency band.

• The ability to store the results in the memory:  $T_{20},\,T_{30},$  and decay curves, for all octave and  $1/3^{rd}$  octave bands.

- Calculation and measurement standards:
- ISO 3382-1:2009 Measurements of the reverberation time in performance spaces.
- ISO 3382-2:2009 Measurements of the reverberation time in ordinary rooms.
- ISO 354:1985 Measurement of sound absorption in a reverberation room.
- ISO 140:1998 Measurement of sound insulation in buildings and of building elements.

The Reverberation Time Module for the SC310 is optional and can be added to a new or used SC310.

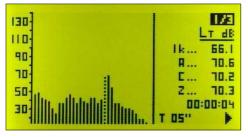
The following table shows the memory storage capacity of the different types of recordings.

Storage capacity	
MODE 1/1: Reverberation time (T <sub>20</sub> and T <sub>30</sub> ) + background noise (L <sub>N</sub> ) + maximum level (L <sub>N</sub> + $\Delta$ ) + decay time history	7900 Final results
MODE 1/3: Reverberation time (T <sub>20</sub> and T <sub>30</sub> ) + background noise (L <sub>N</sub> ) + maximum level (L <sub>N</sub> + $\Delta$ ) + decay time history	2600 Final results



Extended frequency range module

### Extended frequency mode for 1/3 octave band



Graphic screen

173	T dB	L	T dB	1
	30.4	31.5	41.4	10
	25.2	40	40.5	2.51
	34.5	50	40.4	16
	31.0	63	40.4	20
	92.9	80	36.3	25
00:0	00:			
1	05"	T		

Numeric screen

LAIT -	LAT =	19.3 di
AFmax -	LAT =	10.2 di
Laimax -	LAEMax =	14.5 di
Laimax -	LASMax =	4.5 di
Leit Lefmax Lesmax Leimax		00:00:04 T 05"

Advanced acoustic parameters screen

#### FFT Narrow band frequency analysis Mode (0 Hz—20 kHz)

130-	FFT S
110	2906 Hz
	<ul> <li>11.1 dB</li> </ul>
90	×1
נסר	20000
50	· T D2"
30	00:00:01
	<u>n.</u> · · · ·

The extended frequency module of the **SC310** sound level meter adds 2 modes of measurement: Extended frequency module for 1/3 octave band analysis and FFT (Fast Fourier Transform) narrow band frequency analysis mode.

The extended frequency mode for 1/3 octave band analysis of the **SC310** sound level meter analyses in real time the spectrum in 1/3 octave bands from 10 Hz to 20 kHz in all dynamic measurement range (no range change is needed). The **SC310** measures the equivalent continuous sound pressure level with a programmable integrating time from 1 second until 99 hours without frequency weighting and the global equivalent continuous sound pressure level for T consecutive integrating time with A, C and Z frequency weighting. Simultaneously, the **SC310** measures, in real time, "short" levels (125 ms integration time) for the corresponding bands and global values and global levels. Also, the **SC310** measures a special acoustical functions with the purpose to provide complementary information to the graphical and numerical screen of the spectrum analyser in 1/3 octave bands.

Major applications:

- Evaluation of tonal components, impulsiveness and low frequency
- Frequency analysis of noise produced by machinery (low frequency)
- Detection and identification of noise sources

The FFT narrow band frequency analysis mode of the **SC310** sound level meter carries out a frequency analysis with constant bandwidth filters covering the frequency range from 0 Hz to 20 kHz in real time and in all dynamic measurement range (no scale settings). The FFT analysis has 430 effective lines with a resolution of 47 Hz.

- Frequency analysis from continuous and transient signals
- Detection and evaluation of tonal components when these are between neighbouring one third octave bands or high frequency

The extended frequency mode for 1/3 octave band analysis of the **SC310** is an optional module and it can be added to a new or used instrument.

The storage capacity of the different types of recording can be found in the following table:

Type of recording	Storage capacity
Functions T and $L_T$ (+) Each T	T=1s -+ 9 days 8 hours T=1 min -+ 1 year 6 months
Functions 125ms	1 day 4 hours
Functions T + 125ms	T=1 s -+ 1 day 1 hours T=1 min -+ 1 day 4 hours



Dosimeter module for the assessment of noise in the workplace

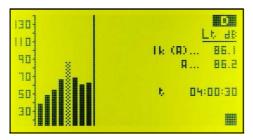
# Dosimeter module for the assessment of noise at workplace

Lex.ek E DOSE	53.5 0.000716 0.044668	Pa2k	
Lat Lot Lopeak	62.5 ab 66.4 ab 124.0 ab	LC b	87.0 d8 01:28:42

Numeric screen



Graphic screen



1/1 Spectrum analyser screen

Lex.bdp E.p. DOSE.p.	62.5 0.005690 0.354813	PaZh	
Lat Lot Lopeak	62.5 JB 66.4 JB 124.0 JB	LC 5 5 5	87.0 88 01:28:42 00:00:80

Numeric screen (projected parameters)

The dosimeter module of the **SC310** for the assessment of noise in the workplace adds a new measurement mode that is ideal for the application of Directive 2003/10/CE, which adapts the regulation on protection of the health and safety of workers from the risks of exposure to noise, to technical progress. In member states, the corresponding transposition to national law applies.

This dosimeter module allows you to simultaneously measure all parameters needed to assess the levels of noise to which workers are exposed when wearing, or not, hearing protectors (SNR, HML, Octaves).

The **SC310** measures, simultaneously, the equivalent level with A and C frequency weightings [ $L_{At}$ ,  $L_{Ct}$ ], daily noise exposure level [ $L_{EX,8h}$ ] (ISO 1999), noise exposure in Pa<sup>2</sup>h [E] and noise dose [DOSE] with reference to a programmable criterion level [ $L_{C}$ ], and, of course, also the peak level with C frequency weighting [ $L_{Cpeak}$ ] (ISO 1999).

Moreover, the **SC310** allows you to carry out the measurement during a time shorter than the exposition time, because it shows on the screen all parameters projected to the expected exposition time (programmable projection time [ $t_p$ ]).

To evaluate the exposure to noise taking into account the attenuation of the individual hearing protectors worn by the worker, the **SC310**, besides measuring the equivalent level with A and C frequency weightings [ $L_{At}$ ,  $L_{Ct}$ ] (SNR and HML method), simultaneously carries out a real time frequency analysis with A frequency weighting and by octave bands from 63 Hz to 8 kHz (Octave method).

The large memory of the **SC310** allows you to store the time history of the measured parameters, and afterwards recalculate them for any desired time interval.

The **SC310** helps you to asses and measure exposure to noise and also brings you all the data needed to inform and train staff about the significance and potential risks of the results of the assessment and measurement.

Moreover, It helps you to design and run a reduction programme and to choose the most appropriate hearing protectors.

The **SC310** is a class 1 integrating sound level meter conforming to EN 60804 and EN 61672, so it is the perfect instrument to carry out measurements with the worker present or not. And because it is a Class 1 instrument, the metrological uncertainty of measurements due to the instrument are negligible (ISO 9612).

The dosimeter module for the assessment of noise in the workplace is not included with the SC310. It is an optional module and it can be acquired when buying the SC310 or later.

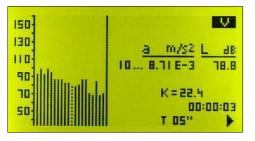


### Module for vibration measurements

#### Module for vibration measurements

	<u>a m/sz</u>	L dB V
I	5.376-2	94.6
25.1	5.198-2	94.3
1.6	3.43 6-2	90.7
2	1.93 E-2	85.7
2.5	1.46 6-2	83.7
		00:00:04
		T 05"

Numeric screen acceleration values in  $m/s^2$  and dB (1 Hz—80 Hz)



Graphic screen in 1/3 octave bands (1 Hz -80 Hz) + k evaluation

	m/s2	dB	V
awm	1.62 E-1	104.2	
PEAK	9.12E-1	5.911	
CF	5.62 E+0	15.0	
MTVV	3.55 E-1	111.0	
VDV 4.	62 E-1 m/s1	75 00:0 T 05"	0:03

Overall values of acceleration evaluation parameters ISO 2631-2:2003

# FFT Narrow Band Frequency Analysis (0 Hz—1 kHz)



The module for vibration measurements of the **SC310** sound level meter adds 2 measurement modes; human exposure to whole-body vibration in buildings mode and FFT (Fast Fourier Transform) narrow band frequency analysis for vibration.

The "Human exposure to whole-body vibration in buildings" mode of the SC310 includes a new mode for measuring structural vibration to which human beings are exposed in buildings. This new mode VIBRATION has been designed according to ISO 2631-2:2003 and along with the preamplifier PA001 and the accelerometer converts the SC310 into a human vibration-measuring instrument according to ISO 8041. (The module for vibration measurements does not include accelerometer).

This new mode consists of 3 screens. The first one shows a 1/3 octave band real time spectrum analysis from 1 Hz to 80 Hz, showing the acceleration information in linear  $[m/s^2]$  and logarithmic numerical values [dB referred to  $10^{-6} m/s^2$ ]. The Second one shows this spectral information in graphic format and also gives the evaluation of the multiplying factor K according to the old ISO 2631-2:1989. The third screen shows linear and logarithmic overall values of acceleration evaluation parameters such as  $a_{Wm}$ , peak, crest factor, MTVV (Maximum Transient Vibration Value) and VDV (Vibration Dose Value). All these parameters with  $W_m$  frequency weighting (ISO 2631-2:2003).

The FFT Narrow Band Frequency Analysis for Vibration mode of the **SC310** sound level meter carries out a frequency analysis with constant bandwidth filters covering the frequency range from 0 Hz to 1 kHz in real time and in all dynamic measurement range (no scale settings). The FFT analysis has 430 effective lines with a resolution of 2.5 Hz.

The vibration module of the **SC310** is an optional module and it can be added to new instruments. For old ones, please consult.

